

I grandi
classici
per i giovani
pianisti

RICORDI

Il mio primo Mozart

(Pozzo)

The Classics
for Young Pianists
My First Mozart

Die grossen Klassiker
für junge Pianisten
Mein erster Mozart



I N D I C E

1. Minuetto in Fa
2. Minuetto in Sol
3. Minuetto in Re
4. Allegro in Si \flat
5. Minuetto in Fa
6. Andantino in Mi \flat
7. Danza tedesca in Fa
8. Danza tedesca in Mi \flat
9. Danza tedesca in La
10. Andante (dalla Sonata in Do)
11. Minuetto (dalla Sonata in Mi \flat)
12. Rondò (dalla Sonata in Do)

I N D E X

1. Minuet in F
2. Minuet in G
3. Minuet in D
4. Allegro in B \flat
5. Minuet in F
6. Andantino in E \flat
7. German Dance in F
8. German Dance in E \flat
9. German Dance in A
10. Andante (from Sonata in C)
11. Minuet (from Sonata in E \flat)
12. Rondo (from Sonata in C)

INHALTSVERZEICHNIS

1. Menuett in F
2. Menuett in G
3. Menuett in D
4. Allegro in B
5. Menuett in F
6. Andantino in Es
7. Deutscher Tanz in F
8. Deutscher Tanz in Es
9. Deutscher Tanz in A
10. Andante (aus der Sonate in C)
11. Menuett (aus der Sonate in Es)
12. Rondo (aus der Sonate in C)

Wolfgang A. Mozart (1756 - 1791)

RACCOLTA DI PEZZI FACILI
PER PIANOFORTE

(Ettore Pozzoli)

EASY PIECES
FOR PIANO

LEICHTE STÜCKE
FÜR KLAVIER

MINUETTO

MINUET

MENUETT

Moderato $\text{♩} = 120$

p con grazia

1.

mf

p

cresc.

poco rit.

MINUETTO

MINUET

MENUETT

Moderato ♩ = 126

Musical score for piano, page 2, measures 5-8. The score consists of two staves. The top staff is treble clef, 3/4 time, key signature of one sharp. The bottom staff is bass clef, 3/4 time, key signature of one sharp. Measure 5: Treble staff has eighth-note pairs (5, 4) over a dotted half note. Bass staff has quarter notes (5, 1). Measure 6: Treble staff has eighth-note pairs (4, 3) over a dotted half note. Bass staff has quarter notes (5, 1). Measure 7: Treble staff has eighth-note pairs (2, 1) over a dotted half note. Bass staff has quarter notes (5, 1). Measure 8: Treble staff has eighth-note pairs (5, 4) over a dotted half note. Bass staff has quarter notes (4, 3). Measure 9: Treble staff has eighth-note pairs (4, 3) over a dotted half note. Bass staff has quarter notes (5, 4). Measure 10: Treble staff has eighth-note pairs (2, 1) over a dotted half note. Bass staff has quarter notes (4, 3). Measure 11: Treble staff has eighth-note pairs (5, 3) over a dotted half note. Bass staff has quarter notes (4, 3). Measure 12: Treble staff has eighth-note pairs (5, 3) over a dotted half note. Bass staff has quarter notes (4, 3). Measure 13: Treble staff has eighth-note pairs (5, 3) over a dotted half note. Bass staff has quarter notes (4, 3). Measure 14: Treble staff has eighth-note pairs (5, 3) over a dotted half note. Bass staff has quarter notes (4, 3).

A musical score for piano featuring two staves. The top staff is in treble clef and G major, with a tempo marking of 120 BPM. It contains a melodic line with various fingerings: (5,3,2), (5,3,1,2), (5,3,2,3,4), (1), (5,3,2), and (5,4,3). The bottom staff is in bass clef and G major, with a tempo marking of 100 BPM. It shows a harmonic bass line with sustained notes and some slurs. The page number 10 is visible at the bottom right.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The top staff contains a melodic line with various note heads and stems. Above some notes are fingerings: 3, 5, 2; 3, 5, 4; 3, 5, 4; 2, 1, 5, 3; 2. The bottom staff provides harmonic support with sustained notes. It features fingerings: 3, 4, 1, 3; 5, 4; 3, 4; 1, 2; 3, 5, 3. Dynamic markings include 'mf' and 'p'. The bass staff ends with a repeat sign and the number '1' below it.

A musical score for piano, showing two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Measure 5 starts with a melodic line in the top staff. Measure 6 begins with a dynamic 'p' (piano). Measure 7 continues the melodic line. Measure 8 concludes the section.

Piano sheet music for two hands. The top staff (treble clef) shows a melodic line with fingerings: 5-3-2, 2, 2, 5-3-1, 2, 2, 5. The bottom staff (bass clef) shows harmonic support with fingerings: 4-3, 1-2, 2, 5-3, 1, 2, 4. Dynamics include *p* and *mf*.

Piano sheet music for two hands. The top staff (treble clef) shows a melodic line with fingerings: 5, 5, 5, 4, 5, 4. The bottom staff (bass clef) shows harmonic support with fingerings: 4, 5, 4, 5. Dynamics include *p* and *p*.

Piano sheet music for two hands. The top staff (treble clef) shows a melodic line with fingerings: 2-1, 5-4, 2, 5-8, 5-3, 2, 5-2-1-2. The bottom staff (bass clef) shows harmonic support with fingerings: 3, 5, 4, 5. Dynamics include *mf* and *p*.

Piano sheet music for two hands. The top staff (treble clef) shows a melodic line with fingerings: 5-3-2, 1, 5-3-2, 1, 5-3-2, 1. The bottom staff (bass clef) shows harmonic support with fingerings: 2, 1, 5, 1. Dynamics include *p* and *p*.

Piano sheet music for two hands. The top staff (treble clef) shows a melodic line with fingerings: 3, 5-4, 2, 5-3, 2, 5-4, 1, 2. The bottom staff (bass clef) shows harmonic support with fingerings: 3, 5, 3, 2, 3, 5, 3, 2. Dynamics include *mf* and *p*.

MINUETTO

MINUET

MENUETT

Allegretto marcato ♩ = 120

This image shows the third page of a piano score, containing ten measures of music. The key signature is A major (two sharps). The tempo is marked *f deciso*. Measure 1 starts with a forte dynamic. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern with some variations. Measures 6-7 introduce a new melodic line with eighth-note chords. Measures 8-9 show a continuation of this line with dynamic markings *cresc.*, *m.s.*, and *mf*. Measure 10 concludes the section with a final dynamic *f*.

ALLEGRO

Allegro con spirto ♩ = 132

4.

mp scherzando

pp

mf

pp

mp

mp

mf

pp

pp

MINUETTO

MINUET

MENUETT

Moderato $\text{♩} = 112$

5.

p

mp

f

Ped. *Ped.* *Ped.* *Ped.*

p

p

cresc.

pp

cresc.

dim.

poco rit.....

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

ANDANTINO

Andantino

6.

p dolce

mf

Musical score for piano, page 6, measures 1-4. The score consists of two staves. The top staff is treble clef, 3/4 time, key signature of three flats. The bottom staff is bass clef, 3/4 time, key signature of three flats. Measure 1: Treble staff has eighth-note chords (3,4,2,3), (4,2), (3,4,2,4), (3,4,2,3). Bass staff has eighth notes (3), (2), (3). Measure 2: Treble staff has eighth-note chords (5,4,1,2), (4,1,2), (5,4,1,2). Bass staff has eighth notes (2), (3). Measure 3: Treble staff has eighth-note chords (5,4,1,2), (4,1,2), (5,4,1,2). Bass staff has eighth notes (2), (3). Measure 4: Treble staff has eighth-note chords (5,4,1,2), (4,1,2), (5,4,1,2). Bass staff has eighth notes (2), (3).

Musical score for piano, page 6, measures 5-8. The score consists of two staves. The top staff is treble clef, 3/4 time, key signature of three flats. The bottom staff is bass clef, 3/4 time, key signature of three flats. Measure 5: Treble staff has eighth-note chords (3,2,1,2), (5,2,1,2), (3,2,1,2). Bass staff has eighth notes (2), (3). Measure 6: Treble staff has eighth-note chords (5,4,1,2), (4,1,2), (5,4,1,2). Bass staff has eighth notes (2), (3). Measure 7: Treble staff has eighth-note chords (5,4,1,2), (4,1,2), (5,4,1,2). Bass staff has eighth notes (2), (3). Measure 8: Treble staff has eighth-note chords (5,4,1,2), (4,1,2), (5,4,1,2). Bass staff has eighth notes (2), (3).

Musical score for piano, page 6, measures 9-12. The score consists of two staves. The top staff is treble clef, 3/4 time, key signature of three flats. The bottom staff is bass clef, 3/4 time, key signature of three flats. Measure 9: Treble staff has eighth-note chords (3,4,1,2), (2,1,3), (3,4,1,2). Bass staff has eighth notes (5), (3). Measure 10: Treble staff has eighth-note chords (3,4,1,2), (2,1,3), (3,4,1,2). Bass staff has eighth notes (5), (3). Measure 11: Treble staff has eighth-note chords (3,4,1,2), (2,1,3), (3,4,1,2). Bass staff has eighth notes (5), (3). Measure 12: Treble staff has eighth-note chords (3,4,1,2), (2,1,3), (3,4,1,2). Bass staff has eighth notes (5), (3).

Musical score for piano, page 6, measures 13-16. The score consists of two staves. The top staff is treble clef, 3/4 time, key signature of three flats. The bottom staff is bass clef, 3/4 time, key signature of three flats. Measure 13: Treble staff has eighth-note chords (5,4,1,2), (4,1,2), (5,4,1,2). Bass staff has eighth notes (2), (3). Measure 14: Treble staff has eighth-note chords (5,4,1,2), (4,1,2), (5,4,1,2). Bass staff has eighth notes (2), (3). Measure 15: Treble staff has eighth-note chords (5,4,1,2), (4,1,2), (5,4,1,2). Bass staff has eighth notes (2), (3). Measure 16: Treble staff has eighth-note chords (5,4,1,2), (4,1,2), (5,4,1,2). Bass staff has eighth notes (2), (3).

DANZA TEDESCA
GERMAN DANCE DEUTSCHER TANZ

Allegro moderato ♩ = 138

7.

7.

p

mf

p grazioso *Rit.* *Rit.* *Rit.*

f *Rit.* *Rit.* *Rit.*

Trio *p*

Piano sheet music in G minor (two sharps). The right hand plays eighth-note patterns with dynamic markings *f* and *p*. The left hand provides harmonic support.

Piano sheet music in G minor (two sharps). The right hand continues eighth-note patterns with dynamic markings *pp*, *fp*, and *p*. The left hand provides harmonic support.

Piano sheet music in G minor (two sharps). The right hand plays sixteenth-note patterns with dynamic marking *mf*. The left hand provides harmonic support.

Piano sheet music in G minor (two sharps). The right hand plays sixteenth-note patterns with dynamic marking *p grazioso*. The left hand provides harmonic support. Pedal markings "Ped." are present under the bass notes.

Piano sheet music in G major (no sharps or flats). The right hand plays sixteenth-note patterns with dynamic marking *f*. The left hand provides harmonic support. Pedal markings "Ped." are present under the bass notes.

DANZA TEDESCA

GERMAN DANCE

DEUTSCHER TANZ

Allegro vivace $\text{d} = 60$

8.

f *m.s.*

p

p

p

p

f *m.s.*

p

p

p

p

mf

p

p

p

p

f

p

p

p

Trio

p *espress.*

p

p

f

Piano sheet music in 2/4 time, key of B-flat major. The right hand plays eighth-note patterns with fingerings (e.g., 1234, 2345, 3452, 4523) over a bass line. The left hand provides harmonic support with chords. Measure 4 ends with a dynamic *mp*.

Continuation of the piano piece. The right hand continues its eighth-note pattern with fingerings. The left hand provides harmonic support with chords. Measures 7 and 8 begin with dynamic *p*. The bass line features sustained notes with grace notes.

Continuation of the piano piece. The right hand plays eighth-note patterns with fingerings. The left hand provides harmonic support with chords. Measures 10 and 12 begin with dynamic *f*. Measures 11 and 12 end with dynamic *m.s.* (mezzo-forte).

Continuation of the piano piece. The right hand plays eighth-note patterns with fingerings. The left hand provides harmonic support with chords. Measures 14 and 16 begin with dynamic *p*. Measures 15 and 16 end with dynamic *mf* (mezzo-forte).

Continuation of the piano piece. The right hand plays eighth-note patterns with fingerings. The left hand provides harmonic support with chords. Measures 18 and 20 begin with dynamic *cresc.* (crescendo). Measures 19 and 20 end with dynamic *f* (fortissimo).

DANZA TEDESCA

GERMAN DANCE

DEUTSCHER TANZ

Allegro ♩ = 138

9.

p scherzando

Trio

p espress.

mf
p dolce
Ped.
Ped.
Ped.

f
Ped.
Ped.
Ped.

p scherzando
cresc.
Ped.

f
mf
p
Ped.

f
Ped.
Ped.

ANDANTE
(della Sonata in *D*o magg.)

ANDANTE
(from Sonata in *C*)

ANDANTE
(aus der Sonate in *C*)

10.

Andante $\text{♩} = 60$

10.

Andante $\text{♩} = 60$

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. Measure 11 starts with a dynamic *p dolce*. The right hand plays eighth-note chords with fingerings: 3, 1, 4; 2, 3, 2. The left hand provides harmonic support. Measure 12 begins with a dynamic *p* and a tempo marking *Ped.* The right hand continues with eighth-note chords (1, 2, 3, 4) and sixteenth-note patterns. The left hand maintains harmonic continuity. Fingerings for the right hand in measure 12 include 5, 4, 5, 4, 5.

A musical score for piano, showing four measures of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a dynamic *cresc.* Measure 12 begins with a dynamic *f*. Measures 13 and 14 feature sixteenth-note patterns with various fingerings (e.g., 1, 2, 3, 4, 5) and pedaling instructions (*Ped.*) below the notes.

The image shows a page of sheet music for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in G major (two sharps) and common time. Measure 1 starts with a forte dynamic. Measure 2 begins with a dynamic instruction 'f poco rall.'. Measure 3 starts with a dynamic 'p'. Measure 4 ends with a dynamic 'p' and a repeat sign. Fingerings are indicated above the notes, such as '1' over a group of notes in measure 1 and '3 4' over a group in measure 2. Pedal markings 'Ped.' are placed under the bass notes in measures 1, 2, 3, and 4.

MINUETTO
(della Sonata in *Mib* magg.)

MINUET
(from Sonata in *E*♭)

MENUETT
(aus der Sonate in *E*♭)

Allegretto vivo $\text{♩} = 132$

11.

The sheet music consists of six staves of musical notation for piano. The first staff shows a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 132$. Measure 11 begins with a dynamic *p*. The notation includes various hand positions indicated by numbers above the fingers. Measures 1 through 10 are shown above the main section, which starts at measure 11. The music features a mix of treble and bass clefs, with dynamics such as *mf*, *p*, *f*, *mf*, *p*, *mf*, *p*, *mf*, *f*, and *p*. The bassoon part is indicated by *Bass.* and *Bass.* markings.

RONDÒ
(della Sonata in *Dō* magg.)

RONDÒ
(from Sonata in *C*)

RONDÒ
(aus der Sonate in *C*)

Allegretto $\text{♩} = 104$

12.

p

mf

p

mf

p

p

pp

f

p

rit.

pa tempo

12.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time and includes various dynamics such as *p*, *mf*, *f*, and *sforzando* (*sf*). Fingerings are indicated above the notes, such as '1 3' or '2 4'. The bass staff features a bass clef, while the other staves use a treble clef. The music is divided into measures by vertical bar lines.

Sheet music for piano, 2 staves.

Top Staff (Treble Clef):

- M1: Fingerings 2 4, 1 3; dynamic p; Ped. below 2, 3, 2, 3, 2, 3.
- M2: Fingerings 2 5 3; dynamic p; Ped. below 3, 2, 3, 2, 3, 2.
- M3: Fingerings 2 5; dynamic cresc.; Ped. below 2, 3, 2, 3, 2, 3.

Bottom Staff (Bass Clef):

- M1: Fingerings 2 4; dynamic p; Ped. below 2, 3, 2, 3, 2, 3.
- M2: Fingerings 5 3; dynamic p; Ped. below 4, 3, 2, 3, 3, 2.
- M3: Fingerings 5 3; dynamic mf; Ped. below 3, 3, 2.

Top Staff (Treble Clef):

- M4: Fingerings 1 3, 5 3; dynamic p; Ped. below 5, 2, 1, 3, 5, 2.
- M5: Fingerings 3 1, 5 3; dynamic mf; Ped. below 1, 2, 3, 5, 3, 2.
- M6: Fingerings 2 1, 4; dynamic mf; Ped. below 5, 3, 2, 1, 5, 2.
- M7: Fingerings 1 2, 4; dynamic p; Ped. below 1, 2, 3, 5, 2, 1.

Bottom Staff (Bass Clef):

- M8: Fingerings 5; dynamic p; Ped. below 5, 4, 5, 2, 3, 2.
- M9: Fingerings 4; dynamic p; Ped. below 5, 4, 5, 2, 3, 2.
- M10: Fingerings 5; dynamic p; Ped. below 5, 4, 5, 2, 3, 2.
- M11: Fingerings 4; dynamic p; Ped. below 5, 4, 5, 2, 3, 2.
- M12: Fingerings 3; dynamic p; Ped. below 5, 4, 5, 2, 3, 2.
- M13: Fingerings 2; dynamic p; Ped. below 5, 4, 5, 2, 3, 2.

Top Staff (Treble Clef):

- M14: Fingerings 5 4 2; dynamic cresc.; Ped. below 5 1, 4, 2, 3, 2, 1, 2.
- M15: Fingerings 4 2; dynamic f; Ped. below 5, 4, 5, 2, 3, 2.
- M16: Fingerings 5 4 2; dynamic f; Ped. below 3 1 4 1, 4 2 5 4.

Bottom Staff (Bass Clef):

- M17: Fingerings 3 5 4 2; dynamic f; Ped. below 8, 5, 2, 4, 1, 4 2 5 4.
- M18: Fingerings 2 4 1 5 2 3 1 2; dynamic ff; Ped. below 3 5 4 2, 2, 3, 1, 2.
- M19: Fingerings 3 5 4 2; dynamic ff; Ped. below 3 5 4 2, 2, 3, 1, 2.
- M20: Fingerings 4 2; dynamic ff; Ped. below 2, 3, 1, 2.

I Grandi Classici per i giovani pianisti

La collana "I Grandi Classici per i giovani pianisti" fu ideata e realizzata, alcuni decenni fa, da quel geniale didatta e musicista che fu Ettore Pozzoli che ne curò anche i primi fascicoli. L'interesse crescente degli insegnanti e dei giovani all'inizio dello studio nei confronti di questa collana ha indotto Casa Ricordi a riprenderla e a proseguirla. Sono così nati:

Il mio primo Albeniz
6 Pezzi facili (Rattalino)
(E.R. 2738)

Il mio primo Bach
12 Pezzi facili (Pozzoli)
Fascicolo I
(E.R. 1951)
11 Pezzi facili (Riboli)
Fascicolo II
(E.R. 2741)

Il mio primo Beethoven
12 Pezzi facili (Pozzoli)
Fascicolo I
(E.R. 1952)
14 Pezzi facili (Rattalino)
Fascicolo II
(E.R. 2747)

Il mio primo Chopin
8 Pezzi facili (Pozzoli)
(E.R. 2446)

Il mio primo Ciaikowski
9 Pezzi facili (Pozzoli)
(E.R. 2599)

Il mio primo Clementi
18 Pezzi facili (Pozzoli)
(E.R. 1953)

Il mio primo Debussy
8 Pezzi facili (Demus)
(E.R. 2730)

Il mio primo Granados
8 Pezzi facili (Rattalino)
(E.R. 2788)

Il mio primo Grieg
7 Pezzi facili (Pozzoli)
(E.R. 2600)

Il mio primo Haendel
12 Pezzi facili (Pozzoli)
(E.R. 1954)

Il mio primo Haydn
9 Pezzi facili (Rattalino)
(E.R. 2744)

Il mio primo Liszt
9 Pezzi facili (Rattalino)
(E.R. 2702)

Il mio primo Mendelssohn
11 Pezzi facili (Pozzoli)
(E.R. 2447)

Il mio primo Mozart
12 Pezzi facili (Pozzoli)
Fascicolo I
(E.R. 1955)
16 Pezzi facili (Rattalino)
Fascicolo II
(E.R. 2778)

Il mio primo Scarlatti
13 Sonate facili (Risaliti)
(E.R. 2762)

Il mio primo Schubert
15 Pezzi facili (Pozzoli)
(E.R. 1956)

Il mio primo Schumann
18 Pezzi facili (Pozzoli)
(E.R. 1957)



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Stampa: Arti Grafiche Ricordi S.p.A. - 1987